



norden
Nordic Culture Fund



Program Dance Link

The body word festival

14-22 May 2005 in Saint-Petersburg, Russia

The target of the festival is to explore the relationship between innovative forms of dance and literature. We would like to represent the bridge between the art of literature, where the main tool is the written word, and the art of dance, where the main tool is the human body.

the purposes of the festival are:

- popularisation of different kind of a serious literature, from classical to contemporary
- popularisation of the innovative forms of dance
- to create a precedent of holding a non- profit dance festival
- to create interest in the press and mass-media
- to represent new sides of intercultural cooperation
- to show the potential synergy between old and new, classical and innovative in culture and art .

The performances of the festival will be shown on the stage of the theater of Dostoevsky museum in S.-Petersburg, "Osobnyak" theater and Fontanka theater. The workshops of the festival will take place in the culture and education center "Drugoj Mir" and youth club "Galaktika". They are addressed to dancers, to the dance, theater and art students, to the teachers, especially who work with kids and youngsters, to professionals and amateurs.

Associations: State Center of Photography, "Other Dance" association, Cristina Caprioli Artificial Project (ccap), KoDaCo

Artists:

Liisa Pentti (Fin), Teemu Maki (Fin), Jukka Korpi (Fin), Aria Tiili (Fin), Sten Sandell (Sw), Staffan Eek (Sw), Anna Koch (Sw), Charlotta Ufverholm (Sw), Bibbi Winberg (Norway), Hilde Rustad (Norway), Ezio Tangini and In_Between (Italy/France/Switzerland) and artists from Russia, Italy and Germany.

The target group of our festival is the very various amount of audience – from students and youngsters to art professionals, from one side and just any people, who are interested in contemporary art from other. We intend to reach this target-group through putting information in the students newspapers, art magazines and art Calendars, literature, dance and theater newsletters and other mass media.

Olga Sorokina, the project coordinator